



YOUTH SOLOIST COMPETITION

We are looking for an outstanding woodwind, brass, or percussion soloist to perform with our ensemble as a guest star, win prizes, receive top-level coaching and take home a professional video recording of the experience

Application deadline: March 6, 2014

The Pacific Symphonic Wind Ensemble, comprised of dedicated musicians of professional calibre, is proud to announce the 11th Youth Soloist Competition, designed to feature outstanding young musicians in performance with PSWE. Brass, woodwind and percussion soloists aged 23 and younger are invited to perform an audition consisting of standard solo repertoire which is available with wind ensemble accompaniment. The competition has three phases:

- **Phase One** - All candidates audition on a solo piece of their choice, that has wind ensemble accompaniment (see attached syllabus for recommendations), on March 13, 2014 (between 5:00 - 6:30). This will be approximately 5 - 12 minutes - one movement is acceptable. This live audition should be performed with piano accompaniment. All soloists will receive detailed feedback from an adjudication panel on their performance musically, technically, and in regards to stage deportment.
- **Phase Two** - Up to three candidates will be selected for the finalist round the evening of April 17th, 2014. These candidates will have the opportunity to perform their piece in a reading session with the Pacific Symphonic Wind Ensemble. After a brief rehearsal, the candidate will perform the piece straight through. Students may invite family and friends to this working rehearsal. All candidates will receive feedback from the conductor and PSWE coaches.
- **Phase Three** - One candidate will be selected as the 2014 winner to perform their piece with the Pacific Symphonic Wind Ensemble either June 7, 2014, or in one of four concerts during the 2014/15 concert season. This concert will also be professionally recorded so that the winner has a keepsake of their performance that may be used for their musical resumes (and proud family members). **The winner receives a scholarship of \$500.**

www.psweyouthsoloist.ca



RULES AND ELIGIBILITY

Performers will audition with a piano accompanist in front of the PSWE Youth Soloist committee on March 13, 2014 (candidates must bring their own accompanist). All candidates will receive detailed feedback on their presentation, to help improve future live audition experiences. Candidates should choose a piece, or a selected movement or movements of a major work which totals 12 minutes or less in performance time. The enclosed syllabus contains approved selections for each instrument. Other repertoire will be considered if wind ensemble accompaniment is available. Applicants are required to submit a letter of reference from their music teacher and complete the attached application form. Up to three soloists will be selected from the live audition to participate in Phase Two, which is a working rehearsal of each piece with PSWE. All finalists will receive coaching, and a recording of their rehearsal with PSWE. A winner will be chosen following Phase Two and will be invited to perform their piece in a regular season concert with PSWE. The winner will receive a \$500 scholarship to further their musical studies. The winner will be required to attend Thursday evening rehearsals as needed in preparation for the concert, on a mutually convenient date (either June 7, 2014 or during the 2014/15 concert season).

This competition is open to any woodwind, brass and percussion player who is aged 23 or younger as of June 30, 2014. Applicants must choose repertoire from the following syllabus, or request permission to perform an alternate selection from the competition chairperson. The main criteria for eligibility is the availability of suitable wind ensemble parts.

Please submit your application form by March 6, 2014 with a reference letter from your music teacher (or teachers) which describes your musical skills and abilities.

If you are unable to attend the live audition, recorded applications (in a video format) may be submitted instead. Generally speaking, the committee has an easier time assessing live auditions, so every effort should be made to participate in person. Winning applicants must submit a promotional photo and bio for the concert program and poster.

Your completed application must arrive at the address below no later than March 6, 2014. Please mail (or email) your application package to:

Michelle Anderson, Chairperson

Pacific Symphonic Wind Ensemble Youth Soloist Competition

2822 W.King Edward Avenue Vancouver, BC V6L 1T9

website: www.psweyouthsoloist.ca

email: musicalmentor@mac.com phone: 604-734-7999



The following list of pieces are recommended audition works and are published with wind ensemble accompaniment. If you would like to use a piece not listed here, that is readily available with band accompaniment, please contact the chairperson, Michelle Anderson at (604) 734-7999 or at musicalmentor@mac.com, to have your selection approved in advance of submitting an application. The ideal performance length is 5 - 12 minutes (one movement of a concerto is sufficient).

Piccolo/Flute

Concerto for Piccolo in C - Vivaldi
 Marsyas - Maxime Aulio
 Carmen Fantaisie for Flute and Band - Borne
 Concertino Op. 107 - Chaminade
 Neapolitan Serenade - Martin Ellerby
 Concerto #2 - Mozart
 Airs de Ballet d'Ascanio - Saint-Saens
 Andante and Rondo Op. 25 - Doppler
 Fantaisie - Faure/Webb

Oboe

Concerto K314 - Mozart
 Concerto in C Minor - Benedetto Marcello
 Autumn Soliloquy - Barnes

Bassoon

Hungarian Fantasy - von Weber/arr. Rogers
 1st Movement Concerto in Bb K191 - Mozart
 Le Basque - Marais/Phillips

Clarinet

Clarinet Concerto - Ellerby
 Concerto - Sparke
 Black Dog - McAllister
 3rd mvt. Rondo, from Concerto K622 - Mozart
 Concerto - Rimsky-Korsakov
 Concerto #1 in F Minor - von Weber
 Introduction, Theme and Variation - Rossini/Hite
 Concertino - von Weber
 Clarinet Quintet - op. 34 - von Weber

Saxophone

Concerto for Alto Sax and Wind Orchestra - Creston
 Concertante for Alto Sax and Band - Grundman
 Arioso & Presto - Barnes
 Dream Dancer - Colgrass
 Restless Birds Before the Dark Moon - Kechley
 Holly Roller - Larsen
 Fantasia - Smith
 Concerto for Tenor Sax and Symphonic Winds - Schmidt

Trumpet

Concerto for Trumpet and Wind Ensemble - Hetu
 Trumpet Concerto - Bennett
 Concerto - Hummel
 Concerto - Arutiunian
 Sonata For Trumpet and Wind Ensemble - Kent
 Concerto in Eb - Haydn
 Carnival of Venice - Arban (Liedzen or Hunsberger arrangement)
 Ode for Trumpet - Reed

Horn

Concerto #1 K 412 - Mozart
 Concerto #2 K417 - Mozart
 Concerto #3 KV447 - Mozart
 Morceau de Concert op. 94 - Saint-Saens
 Concerto no. 1 - 1st mvt. - Haydn
 Concerto no. 1 op. 11 - R. Strauss

Trombone/Euphonium

Concerto for Trombone & Military Band - Rimsky-Korsakov
 Blue Bells of Scotland - Pryor
 Concerto No. 1 - op. 11 - R. Strauss
 Concertino for Euphonium and Concert Band - Wilhelm
 Concertato - Nelhybel

Tuba

Tuba Concerto - Barnes
 Concerto - Bencriscutto
 Concerto - Gregson
 Tuba Rhapsody - Grundman

Percussion

Galop from "The Comedians" (Xylophone)
 Concertino op. 43 for Marimba - Creston
 Rainbow Ripples - Green (Xylophone)
 Concertino for Solo Percussion and Concert Band - Curnow



APPLICATION FORM

Name _____ Birth Date (day/month/year) _____

(Applicants must be 23 years of age or younger as of June 30, 2014)

Address _____ Phone _____

_____ Email _____

Instrument _____ School _____

Name of band/school teacher _____

Name of private teacher (if applicable) _____

How long have you played your instrument? _____

Please list your musical experiences including groups that you regularly rehearse or perform with, private lessons, musical workshops or camps attended, music scholarships or awards, other musical training, solo performances and repertoire, recitals, etc. (Attach a separate page or musical resume if more room is required.)

Please list the piece or pieces you will be performing (or have recorded for submission including movement names). If your piece is not listed on the syllabus, ensure that you have received approval from the committee chairperson for eligibility.

This application form, (along with a video recording of eligible solo pieces with accompaniment if you are unable to perform in person), and a musical letter of reference must be submitted by **March 6th, 2014**

Please mail (or email) your application package to:

Michelle Anderson

Chairperson - Pacific Symphonic Wind Ensemble Youth Soloist Competition
2822 W. King Edward Avenue Vancouver, BC V6L 1T9 email: musicalmentor@mac.com